

CURRICULUM VITAE

PERSONAL DATA

NAME: Teresa Burgos Tarrida

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EDUCATION

- COU
- Specialist technician in film image. E.M.A.V.
- Course in Video Techniques (lighting and Camera). Institut Català de Noves Professions.
- Languages: Català, Spanish, English and French.

PROFESSIONAL ACTIVITY

DOP

- “Si no t’hagués conegut” 2º Unit Tv series Tv3/Diagonal Tv. 2018.
- “Prem Rawat” Web contents. Prod. by Rawat Creations LLC. 2018.
- “Sal y diviértete” Feature Film. Dir by L. Aller Prod. by El dedo en el ojo. 2016.
- “Drap Art” several videos. 2016.
- “Laia” 2º Unit . Brutal Media. 2015.
- “Apadrino” Video Dic . Commercial. 2015.
- “Do you Dunas?” 5 promotional videos for Camping Las Dunas (season 2014). 2013.
- “Gran Nord” T2. 2º unit Tv series. Prod. Veranda Tv/Tv3. 2012.
- “KMM” 2º Unit.Tv series. Prod. Diagonal Tv/Tv3. 2011.
- “Ventdelplà” Tv series. D.o.p 1º unit. Prod. Diagonal Tv./Tv3. Since 08 to 2010 (115 ep).
- “Contres?” Shortfilm Hd. Dir. Kiko Ruiz. Prod. Aixada films. 09.
- “Democracia” Shortfilm hd. Dir by Virginia Romero. Prod Seven Films 07.
- “Jamaica” Shortfilm video. Dir. by Giancarlo Cammarota. Prod by Axis Associati 06.
- “Botellón” Commercial Tv. Dir. by Suso Imbermón. Produced by Terratrèmol 2006.

- “De Madrid a la Luna”, HD Documentary. Dir. by Carles Balaguer, produced by Els Quatre Gats. Shared with Carles Gusi. 2005.
- “The Kovak Box”, Feature Film 35 mm. Dir. by Daniel Monzón, produced by Filmax. DoP& camera 2nd unit, 2005
- “El amanecer de un sueño”, Teaser of feature film. Dir. by Fredy Mas, produced by Terretremol, 2005.
- “The Nun”, Feature Film 35 mm. Dir. by Luis de la Madrid, produced by Filmax. DoP& camera 2nd unit, 2004
- “Rottweiler”, Feature Film 35 mm. Dir. by Brian Yuzna, produced by Filmax. DoP & camera 2nd unit. 2004
- “Adiós”, Shortfilm 35 mm. Dir. by Nacho Gutiérrez, produced by Oasis pc., 2004
- “El 64” video-dance. Dir by Sol Picó & Octavi Marset, produced by Bausan. 2002
- “Ronda de nit”, Shortfilm 35 mm. Dir. by Ramon Termens, produced by Grupo cinearte. 2001
- “Ha llegado el momento de contarte mi secreto”, Shortfilm 35 mm. Dir. by Ivan Morales, produced by Tusitala. 2000
- “Kenia” video documentary, dir. by Santi Puig, produced by Dominó. 1999.

CAMERA OPERATOR

- Temporary operator on several commercials.
- “Merlí: Sapere Aude” T2. Tv series. Cam. 2º unit. Movistar / Veranda. 2020
- “Sentimental” 2ª Cam. Imposible Films. 2020
- “Merlí: Sapere Aude” Tv series. Cam. 2º unit. Movistar / Veranda. 2019
- “Maradona Sueño Bendito” Cam. 2º unit. Btf Media / Amazon. 2019
- “Natura Sàvia” El Corral de l’Humor. 2018
- “El Fotógrafo de Mauthausen” 2ª Cam. Rodar y Rodar. 2017
- “Vilafranca” TVMovie. Diagonal Tv. 2017
- “Merlí T3” TV Series. Cam. 2º unit. Veranda/ Tv3. 2017
- “Yucatán” Ikiru Films. Cam. 2º unit. 2017
- “Merlí T2” TV Series. Cam. 2º unit. Veranda/ Tv3. 2016
- “Em dic Manel” Alguna Pregunta S.L. 2015
- “Merlí T1” TV Series. Cam. 2º unit. Veranda/ Tv3. 2015
- “La Actriz” Distinto films. 2ª cam. 2015
- “Norma” Les Films Jack Fébus. Cam. 2015
- “Incidencias” Castela Pictures. 3ª cam. 2014.
- “Sólo Química” Rodar y Rodar . 2º cam. 2014
- “L’Assaig”. Erasmus Films. 2014

- “El Cafè de la Marina” Tv movie. Oberon . 2^o cam. 2014
- “Les nenes no haurien de jugar a futbol” Zentropa/Tv3. 2^o cam. 2013
- “El Niño” Ikiru films/Telecinco /Vaca films / El Toro films. 2^o cam. 2013
- “Gran Nord” T2. Tv series. Prod Veranda/Tv3. 2012
- “La Salaó” Tv movie. Prod. Dream team concept/ Continental. 2012
- “Una pistola en cada mano” Dir Cesc Gay. Prod Impossible Films. 2^a cam.2012
- Gran Teatre del Liceu de Barcelona. Temporary operator (Opera). 2008-2012.
- “Campanades de boda” La Cubana. 2011
- Temporary operator “Gran Nord” T1 Tv series. Prod.Veranda /Tv3. 2011.
- “Germanes” Carol Lopez. Prod.Ovideo. 2^a cam. 2011
- Els nens salvatges” Patricia Ferreira. Prod. Distinto Films. 2^o Unit 2011.
- “El sexo de los angeles” Xavier . Prod. Dream team concept. 2^o cam. 2011.
- Temporary operator “Sagrada Familia” Tv series. Prod. Media Pro. 2011.
- Temporary operator “Gavilanes” Tv series. Prod. Gestmusic. 2010.
- “25 KilateS” Film Hd. Dir. Patxi Amezcua. Prod. Icónica/Ovideo.2^o cam. 2008
- “El tren de la memòria” Tv program. Dir. Manuel Campos Vidal. Lavinia Tv. 2007
- “Amanecer de un sueño” Feature film 35mm. Dir by Fredy Mas. Prod by Terra a la Vista 2007
- “Generació XXI” Tv program. Dir. Manuel Campos Vidal. Lavinia Tv. 2007
- “A la romana” Tv program. Dir by J. Oristrell. Prod. Ovideo/Tv3. 2007
- “La Via Augusta” Tv series. Dir by Sonia S. Prod. Ovideo/Tv3. 2007.
- “L’étrangère” Tv movie HD. Dir by José Pinheiro. Prod. Dune/ Diagonal tv. 2006
- “La Gravedad”, Shortfilm 35mm. Dir by J.M. Gómez, produced by Imposible films.
- “Body Armour” Tv movie HD. Dir. by Gerry Lively, prod. Fausto 3 cam.2006
- “Tren Hotel” Tv movie HD. Dir. by Lluís M^a Güell, prod. by Ovideo 2006
- “Fuerte Apache”.Feature Film 16mm. Dir. by Jaume Mateu, prod. by MediaPro. 2005
- “Art Heist”, TV series 35mm. Dir by Bryan Goeres, produced by Drimtim Entertainment. temporary operator. 2003
- “Cambridge spies”. TV series 35mm. Dir. by Tim Fywell, produced by BBC. Operator 3rd unit. 2002.
- “La caja 507”. Feature Film 35mm. Dir. by Enrique Urbizu, produced by Iberrota films. Operator 2nd unit. 2001
- “Dos”, Shortfilm 35mm. Fernando Trullols, produced by Bausan. 1999.
- “Dualidades”, Shortfilm 35mm. Directed by Quique Garcia, produced by Idos.1997.
- “Trenta anys i un dia”, Shortfilm 35mm. Dir. by Lluís Casasallas, produced by J.S. Ginard. 1990.
- Temporary operator Televisió de Catalunya TV3

FOCUS PULLER

- "Alberte" Tv movie HD video. Dir. by Jean Sagols, produced by Ovideo/JLA. 2004
- "Entre vivir y soñar", Feature Film 35 mm. Dir. by Menkes y Albacete, produced by Rodar y rodar. 2003
- "Mai storie d'amore in cucina", TV movie 16 mm. Dir. by Giorgio Capitán, produced by Solaris/lcc. Focus puller steadycam. 2003
- "Les parents terribles", Feature Film 35 mm. Dir. by Josée Dayan, produced by Ovideo/Faria films." . 2003
- "La vida mancha", Feature Film 35 mm. Dir. by Enrique Urbizu, produced by Iberrota/Tornasol. 2002.
- "El robo mas grande jamas contado", Feature Film 35 mm(2,35:1). Dir. by Daniel Monzon, produced by Lola films. 2001.
- "El Zoo d'en Pitus", TV movie 16 mm. Dir. by Mireia Ros, produced by Bailando con todos. 2000.
- "El corazón del guerrero", Feature Film 35 mm(2,35:1).Dir. by Daniel Monzón, produced by Tornasol Films. 1999.
- "Sergio Dalma Videomusic", Videoclip 16 mm. Dir. by Matt Broadley, produced by Serious Films. 1999.
- "Doc Gyneco Videomusic", Videoclip 16 mm. Dir. by John Movelle, dop Jhon w. Simons, produced by Sarcelite Image. 1999.
- "El Pianista", Feature Film 35 mm. Dir by. Mario Gas, produced by Massa d' or. 1997.
- "Babaou". Feature Film 35 mm. Dir. by Manuel Cussó, produced by Kronos. 1997.
- "Tic Tac". Feature Film 35 mm. Dir. by Rosa Vergés, produced by Avanti Films.1996.
- "Actrius", Feature Film 35 mm. Dir. by Ventura Pons, produced by Els Films de la Rambla. 1996.
- "Un Cos al Bosc", Feature Film 35 mm. Dir. by Joaquim Jordà, produced by Sogedasa. 1996.
- "Tren de Sombras", Feature Film 35 mm. Dir. by Jose Luis Guerin, produced by C.E.C. 1995.
- "Parella de Tres", Feature Film 35 mm. Dir. by Toni Verdaguer, produced by In Vitro Films..1995.
- "Escenes d'una Orgia a Formentera", Feature Film 35 mm. Dir. by F. Bellmunt, produced by Fair Play.1994.
- "Barcelona", Feature Film 35 mm. Dir. by Whit Stillman, produced by Avanti/Castle Rock. 1993.
- "L'enfonsament del Titànic", Feature Film 35 mm. Dir. by A. Chavarrias, produced by Oberon. 1993.
- "Marathon", Feature Film 35 mm. Dir. by Carlos Saura, produced by Ibergrup. Focus puller 9th unit. 1992.
- "Acción Mutante", Feature Film 35 mm.(2:35:1) Dir. by Alex de la Iglesia. Produced by El Deseo. 1992.

- "Apple Europe/Mariscal". Documentary 16 mm. produced by Prime Cut. 1992.
- "Aquesta nit o mai", Feature Film 35 mm. Dir. by Ventura Pons, produced by Els Films de la Rambla. 1991.
- "Dark Justice",. Tv Series 35 mm, produced by Lorimar. Focus puller 3rd unit. 1991.
- "Manila". Feature Film 35 mm. Dir. by Antonio Chavarrías, produced by Quasar. 1990-91.
- "La mujer y el pelele", Feature Film 35 mm. Dir. by Mario Camús, produced by Lola Films. 1990.
- "Todo por la pasta", Feature Film 35 mm. Dir. by Enrique Urbizu, produced by Creativideo. 1990.
- "El Zorro", TV series 35 mm. produced by Elipse. Focus puller 2nd unit. 1990.
- "Visiones de un extraño", Feature Film 35mm. Dir. by Enric Alberich, produced by E. Alberich P.C. 1990.
- "Perfidia". Shortfilm 35 mm. Directed by Santi Lapeira, produced by Zenda Films. 1990.
- "Dalí". Feature Film 35 mm. Dir. by Antoni Ribas, produced by Montornés Films. 1989.
- "Pont de Varsòvia", Feature Film 35 mm. Dir. by Pere Portabella, produced by Films 59. Focus puller 2nd unit. 1989.
- "Si te dicen que cai", Feature Film 35mm. Dir. by Vicente Aranda, produced by IPC. Focus puller 2nd unit. 1988.
- "Eskorpion". Feature Film 35mm. Dir. by Ernesto Tellería, produced by Krabelin Filmak. 1988.
- "Angèlica", Shortfilm 35 mm. Dir. by Lluís Zayas, produced by Els Films del Laberint. 1988.
- "L' amor és extrany", Feature Film 35 mm. Dir. by Carles Balaguer, produced by Diafragma pc . 1988.
- "Es quan dormo que hi veig clar", Feature Film 35 mm. Dir. by Jordi Cadena, produced by Septimània Films. 1987.
- "Barcelona Connection", Feature Film 35mm. Dir. by Miquel Iglesias, produced by Opal Films. 1987.
- "Ping-Pong", Shortfilm 35mm. Dir. by Manel Valls, produced by Septimània Films. 1987.
- "Fet a mà", Tv series 16mm. Produced by I.C.C. 1986.
- "Bar-Gel-Ona", Feature Film 35mm. Dir. by Ferràn Llagostera, produced by C.P.I. Focus puller 2nd unit. 1986.

CLAPPER LOADER

- " Daniya ", Feature Film 35mm. Dir. by Carles Mira, produced by Imatco. 1987.
- "Vida privada", Feature Film 35mm. Dir. by Francesc Betriu, produced by I.C.C. 1987.
- "Counter Force", Feature Film 35mm. Dir. by J.A. De La Loma, produced by Golden Sun. 1986.
- "L' escot", Feature Film 35mm. Dir. by Toni Verdaguer, produced by Opal Films. 1986.
- "La rossa del bar", Feature Film 35mm. Dir. by Ventura Pons, produced by Els Films de la Rambla. 1986.
- "Una chica que cayó del cielo", Feature Film 35mm. Dir. by Hubert Frank, produced by Balcazar. 1985.
- "Crónica sentimental en rojo", Feature Film 35mm. Dir. by Rovira Beleta, produced by Laro Films.. 1985.
- "Lola". Feature Film 35 mm. Dir by Bigas Luna. Produced by Figaro Films. 1985.

COMMERCIAL PRODUCTION COMPANYS (as focus puller & camera)

BELGIUM

Banana Split

ENGLAND

Serious Films

Bullet

Small Famili Business

Bfcs

Harry Nash

Food Chain Films

Rose Hackney Barber

Quad prod. Studio 206

FINLAND

AB Skogsbacken

ITALY

Dune

Mother Film Company

New Partners

Nun

Duex

Movie Magic

Mercurio Cinematografica

POLAND

ITI Film Studio

SWEDEN

Mod Film

Tre vänner

Harry Douglas

Jarowskij Reklam Ab

FRANCE

La Fourmi

Premiere Heure

La Pac

Top de Luxe

Alba Productions

Quad productions

BBD productions

The Gang Films

Fada productions

GERMANY

Input

Neue Sentimental Films

Munich DC production

HKF Fernsehproduktion

53 90 90

Petersen Naumann

Fata Morgana

Tempomedia Filmproduction

Big Fish

TAIWAN

Spring Films prod.

USA

Bob Industries

Rsa Usa Inc.

Giraldi Suarez

Believe Media Inc.

Smuggler

DENMARK

Locomotion A/S